

ZENTAUR-QUARTETT

string quartets by aDevantgarde composers



Zentaur-Quartett
String quartets by aDevantgarde
composers

aDevantgarde records

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2 CDs



CD1

Carl Christian Bettendorf (b. 1973)

[01] Il y a l'Océan (2005, rev. 2007) 10:32

Nina Deuse (b. 1990)

Scratch (2017)

[02] 1. Satz 04:04

[03] 2. Satz 02:44

[04] 3. Satz 03:48

Katharina Schmauder (b. 1994)

[05] Skin (2015) 05:59

Markus Lehmann-Horn (b. 1977)

[06] Clouds & Fragments (2019) 11:17

Caio de Azevedo (b. 1993)

[07] 1. Streichquartett (2014) 05:27

Bernhard Weidner (b. 1965)

[08] Bruckner-Schemen (2005) 12:09

Johannes X. Schachtner (b. 1985)

[09] Streichquartett Nr. 3 „Vor Anker“ 09:45

Total: 65:49

CD2

Alexander Strauch (b. 1971)

[01] Streichquartett Nr. 1 H-I-A-S (2012) 10:45

Jacopo Salvatori (b. 1986)

[02] Pixels (2014) 07:29

Christian Dieck (b. 1982)

Streichquartett (2019)

[03] I. 02:29

[04] II. 02:46

Sandeep Bhagwati (b. 1963)

[05] Stele III for James Tenney (2006) 08:35

Helga Pogatschar (b. 1966)

[06] scary meditation (2019) 10:37

Moritz Eggert (b. 1965)

[07] Et in Arcadia Ego (Streichquartett Nr. 2) (1997) 16:05

Total: 58:54

Zentaur-Quartett

Annette Fritz (1. Violine – 1st. violin)
Marc Kaufmann (2. Violine – 2nd. violin)
Katharina Schmauder (Viola – viola)
Caio de Azevedo (Violoncello – cello)

Sales Points:

- Debut Album Zentaur-Quartett
- Debut Album aDevantgarde records
- World Premiere Recording:
13 String Quartets composed between
1997-2019

Das 2017 gegründete Zentaur-Quartett widmet sich ausschließlich der zeitgenössischen Musik. Das Doppel-Album *String Quartets by aDevantgarde Composers* ist die Debüt-Veröffentlichung des jungen Ensembles, dessen Mitglieder Absolvent:innen der Münchner Musikhochschule sind. Die auf diesem Album versammelten Werke aus den Jahren 1997-2019 sind ein leidenschaftliches Plädoyer für die Gattung Streichquartett und eröffnen 13 ganz unterschiedliche musikalische Welten. Dabei reicht die stilistische Bandbreite vom mikrotonalen Klangstück bis zu Kompositionen mit spätromantischen Anklängen.

The Zentaur-Quartett, founded in 2017, is dedicated exclusively to contemporary music. The double album *String Quartets by aDevantgarde Composers* is the debut release of the young ensemble, whose members are graduates of the Munich University of Music and Theatre.

The works collected on this album from the years 1997-2019 are a passionate plea for the string quartet genre and open up 13 very different musical worlds. The stylistic spectrum ranges from microtonal sound pieces to compositions with late Romantic echoes.

www.adevantgarde.de

www.zentaur-quartett.de